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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 791**

*Description:* ff. 58 - Original presentation binding: light brown leather over pasteboard. Spine with three raised bands, gauffered and gilt edges. Both covers are decorated with two frames of blind-tooled quadruple fillets surrounding rich gold-tooled frames with in the centre on the front cover the coat of arms of the dedicatee (with six-spoked wheel), on the rear cover a large rosette. Reminders of two pairs of ties. - Belonged to Sir Thomas Phillipps, MS 887. Purchased on the Edwin J. Beinecke Fund.

*Notes:* -Manuscript on paper of Antoninus Pontus (Antonino Ponti from Cosenza, ca. 1600-1650), Rhomitypion. An allegorical treatise in three parts on the past and present state of Rome and Italy, topography, cosmography, geography, etc. Includes a dream vision of heaven and a dialogue between the author and Cato the Censor. Ends with a panegyric in praise of Giovanni Ruffo de' Teodoli, Archbishop of Cosenza (1511-1527), the author's patron. The manuscript is apparently unique and probably an autograph fair copy.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS791\\_47](http://ds.lib.berkeley.edu/BeineckeMS791_47)

*Language:* Latin *Country:* Italy *Century:* 16th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/MS791.pdf>

**Part 1:**

*Description:* - paper - 210 x 145 mm.

*Country:* Italy

*Region:* Italy (Cosenza [Calabria]?)

*Assigned Date:* 1523.

*Dated by scribe:* No

*Document:* No

*Script:* Copied by one hand in a slightly uneven upright Humanistica Cursiva Formata. Headings and explicit-incipit formulas in capitals.

*Notes:* On f. 2v, painted coat of arms of Giovanni Ruffo de' Teodoli, Archbishop of Cosenza, surmounted by a cross and placed in a floral wreath, above two distichs. At the head of each part a 6-line silver initial (Capitalis), outlined with black ink, on a square red or blue background with silver foliate decoration. A small purple initial in the space for a 4-line initial on f. 4r. At many places the paper is damaged and the reading impaired by the acidity of the ink. Binding: Original presentation binding: light brown leather over pasteboard. Spine with three raised bands, gauffered and gilt edges. Both covers are decorated with two frames of blind-tooled quadruple fillets surrounding rich gold-tooled frames with in the centre on the front cover the coat of arms of the dedicatee (with six-spoked wheel), on the rear cover a large rosette. Reminders of two pairs of ties.

*Number of Texts:* 1

**Text 1:**

*Author:* Ponti, Antonino.

*Other Associate:* Cato, Marcus Porcius 234-149 B.C.

*Title:* Rhomitypion.

*Subjects:* Ponti, Antonino.; Allegory.; Illumination of books and manuscripts, Medieval.; Laudatory poetry, Latin.; Manuscripts, Medieval--Connecticut--New Haven.; Visions.; Rome (Italy)--Description and travel.;

*Language(s):* Latin